



## Open Call

### For the traveling exhibition **Kein schöner \_\_\_ in dieser Zeit** through Thuringia we are looking for artistic positions for the public space

*How do we want to live together well in a migration society in the future?*

We want to start a conversation about this important question by means of art in public space in well-attended places in Thuringia. We see a lack of direct encounters between people of different origins and socialization as one reason why right-wing and anti-democratic narratives catch on. This is where we want to start with our exhibition, create a platform for such an exchange and bring together people with different experiences and backgrounds who grew up and/or live in Thuringia.

Through art, we want to make **perspectives from East Germany** visible and tangible, which have so far received too little attention. We are looking for artistic works that deal with East German reality from the **perspective of migrants who lived in the GDR**, such as contract workers. Furthermore, we **focus on narratives of post-migrants from Thuringia and refugees to East Germany**. We also invite artists to submit works that deal with the **reappraisal of GDR history and East German experiences of change through the Wende and post-reunification period**, such as artistic positions that deal with the SED dictatorship or the Treuhand.

**We hope to create mutual understanding through appreciation and visualization of biographies/experiences and shared experiences with art.**

The exhibition will tour through Suhl, Nordhausen and Saalfeld from the end of August to mid-September 2022 and will be a guest in each of these cities for one week in a public place. The works will be presented on an exhibition system that we are developing together with our cooperation partner, the award-winning Kollektiv Plus X, and which will also be a social meeting place. The exhibition will be accompanied by a supporting and mediation program educational service program with many participatory offerings: from a storytelling café to workshops with artists to panel discussions.



*It could look something like this: The exhibition system in public space. The length of a module is 2 meters. The works will be placed in there. Please consider how they can be produced weatherproof. For example on foil print, picture frames, posters, etc. - Come up with something and make suggestions. Also video on pad or similar is possible. (we can realize 250 € per work.)*

### We are looking for

1) artistic works (all media) that will become part of our permanent exhibition system. Please submit proposals for a weatherproof presentation. It is also desired to include a participatory offer, such as workshops or works that directly involve visitors, for example, through instructions for action. You get extra money for running an educational service offer.

2) performative works / performances / theater etc., which will be shown at one or more exhibition venues. Individual arrangements are possible.

### We offer

- exhibition fee (exhibition fee 300 € for visual arts / 500 €
- performance / theater)
- travel expenses and accommodation if necessary
- production costs of 250 € for visual arts
- public relations (print, press and social media)

In addition, you will get to know committed people/initiatives in the cities who are working for a democratic and solidary Thuringia.

### Conditions

Willingness to travel to at least one of the exhibition venues in Thuringia and to collaborate with other artists or to be present at the exhibition on selected dates.



## The formalities

- a descriptive project sketch with dimensions and images
- a short motivation text
- short vita or list of previous exhibition participations
- website, Instagram, etc., where we can get an insight into
- your previous work or a portfolio in PDF format.

Please send your application in a PDF (up to 10 MB) via mail with the subject "Open Call" to [keinschoener@indieserzeit.de](mailto:keinschoener@indieserzeit.de) by **July 27, 2022**. We will notify the selected artists from **July 31, 2022**.

An expert jury and the project team will select the artists from the submissions.

The jury members:

- Fang Studio (art gallery in Leipzig: [www.fang-studio.de](http://www.fang-studio.de))
- Khaled Arfeh (artist)
- Katharina Warda (author, speaker, moderator, main topics: East Germany and racism)
- Monique Förster (director Kunsthaus Erfurt)

Mehr Infos zum Projekt unter: [www.indieserzeit.de](http://www.indieserzeit.de)

und bei Instagram: [@in\\_dieser\\_zeit](https://www.instagram.com/in_dieser_zeit)

Fragen zum Open Call oder zur Ausstellung beantworten wir gern per Mail.

Projektleitung:

Beate Müller & Julia Peters

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in Kooperation mit: Kollektiv Plus X

**plus x<sup>++</sup>**

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